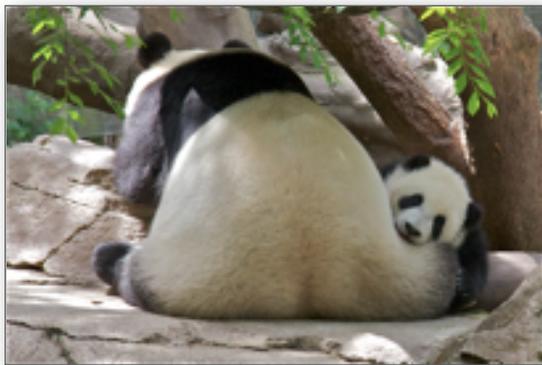




John fell in love with photography when he was a young man wandering throughout Europe and Africa. Retiring as a captain after thirty years on the Sacramento City Fire Department he picked up the camera again and, with great enthusiasm, embarked on a second career with his wife, Georgia.

Georgia was a freelance photo journalist before she turned to fiction writing twenty-five years ago. After twenty-two published novels, and a made-for-television movie from one of those novels, she decided to retire from writing when John retired from the fire department. The retirement from writing didn't last long, however. Her latest book, *THE YEAR EVERYTHING CHANGED*, was released September, 2011. Watch for two more books in 2012 and 2013!



Mom and Baby Panda, San Diego Zoo



Bishop, California

# BOCKOVEN PHOTOGRAPHY

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# BOCKOVEN

## PHOTOGRAPHY

**AN INTIMATE, PASSIONATE, AND SOMETIMES  
WHIMSICAL LOOK AT NATURE AND WILDLIFE  
THROUGH THE CAMERA LENSES OF  
GEORGIA AND JOHN BOCKOVEN.**



# FAQ

At our shows there are always questions about the photographs, the locations, and the process used in creating the finished images. We'd like to take this opportunity to answer some of them.



Brown Bear and Cubs Redoubt Bay, Alaska

## What kind of camera do you use?

Canon 7Ds and 5D MarkII--with a variety of Canon lenses ranging from 10mm to 400mm. We use Gitzo and Manfrotto tripods with Wimberly heads.

## Where do you go to get your pictures?

Mostly the western half of North America, from California to Alaska. We've spent a lot of time in Yellowstone and Grand Teton National Parks. In addition we have photographs from New England and Italy and are looking forward to going to Africa soon.



Snow Leopard, Kalispell, Montana

## Digital or film?

Digital! We made the transition years ago and never looked back. With the kind of photography we do, making adjustments in the field is invaluable. Some day we'll slow down enough to learn Photoshop and how to make some of those adjustments on the computer, but for now, if a photograph doesn't come out of the camera close to perfect, it isn't used.

## Do you really get that close to the animals?

Yes and no. We have lenses that allow us to shoot from safe distances, and we are always aware of our surroundings when we're in the field. The last thing we want to do is endanger ourselves or



Horses Whitefish, Montana

an animal, but there have been times when we've stumbled across a situation where--well, let's just say retreat was the better part of valor. An example is the placid-looking moose below. She had a friend who was not thrilled to have us there and we spent some anxious moments wondering what was going to happen next.

## How do you take such out-of-the-ordinary animal photographs?

Time and patience, and more patience. Understanding animal behavior is also



Female Moose, Fairbanks, Alaska

essential if you're going to be ready for those once-in-a-lifetime shots that come and go in the time it takes to click a shutter.

## Do you have a website?

Yes--we're so glad you asked!

[www.bockovenphotography.com](http://www.bockovenphotography.com)

Drop by often--we're always adding new photographs and you'll find an updated list of our show schedule.